

MATTHEW MEDLOCK

Location: Sheffield, South Yorkshire
Spotlight: <https://www.spotlight.com/2372-7830-7299>
Website: www.mattmedlock.com
Equity: 00492092
Training: Drama Studio London MA in Professional Acting

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Hair: Mid blond **Eyes:** Blue **Height:** 175cm (5'9") **Build:** Medium **Playing Age:** 40s

Awards: Professor Peter John CBE Scholarship Award

Professional Credits:

Character	Production	Director	Company/Venue
Dick Whittington	Dick Whittington	Emily Wade	Carousel Theatre Co / Tour

Credits Whilst Training Include:

Character	Production	Director	Company/Venue
Macey	Inconvenience	Jonathan Kemp	DSL / Playground Theatre
Benjamin Cox	Provenance	Clare Stopford	SceneSaver / DSL (ex-curr.)
Frank	Lionheart	Clare Stopford	SceneSaver / DSL (ex-curr.)
Sir Fopling Flutter	The Man Of Mode	Jonathan Kemp	DSL / DSL
Henry V/Burgundy	Henry V	Michael Fry	DSL / DSL
Angelo	Measure For Measure	Sue Dunderdale	DSL / DSL
Sheriff of Notts	Robin Hood	Kevin Tomlinson	DSL / Local Primary schools
Trigorin	The Seagull	Rupert Hands	DSL / DSL
M	Lungs	Kate McGregor	DSL / DSL
Jason	Sins	Sue Dunderdale	DSL / DSL

Workshops Whilst Training include:

Workshop Type	Who taught the workshop
Shakespearean Verse	Giles Taylor
Shakespearean Sonnets	Claire Carrie
Restoration Theatre	David Wylde
Elizabethan movement	Faye Maughan
Uta Hagen	Maggie Zolinsky
Stanislavski	Maggie Zolinsky
Meisner	David Brown
Stand Up	Richard Stott
Improvisation	Neil Mullarkey
Performance & Ent.	Corey English
Corporate Role-play	Tricia Hitchcock
Jerzy Grotowski	Jonathan Kemp

Skills: BASSC Unarmed Combat (distinction), BASSC Rapier & Dagger, Script writing, script editing Voice-over & SFX, video editing, theatre directing, prop & set construction, intermediate guitar, driving licence up to 7.5T, motorcycle licence, resistance training & callisthenics, swimming, cycling, DIY.

Accents: Yorkshire (native), Liverpool, Standard English, Standard American, New York.

Credits prior to professional training:

Stage

Production	Role	Venue	Date
Fading Into Nothingness	Dad	The Merlin Theatre	Jan 2020
Emma	Mr Knightley	Sheffield University Drama Studio	Sep 2019
Private Lives	Elyot Chase	The Lantern Theatre	Apr 2019
Mindgame	Mark Styler/Easterman	The Lantern Theatre	Oct 2018
Tom Duke: Psychiatrist To The Paranormal	Tom Duke	Edinburgh Fringe	Aug 2018
A Bunch Of Amateurs	Jefferson Steel	The Lantern Theatre	Apr 2018
Betrayal	Robert Downs	The Lantern Theatre	Feb 2018
A Few Good Men	Matthew Markinson	The Lantern Theatre	Mar 2017
Blithe Spirit	Charles Condomine	The Lantern Theatre	Sep 2015
The Crucible	Reverend Hale	The Lantern Theatre	Jul 2015
Macbeth	Macduff	The Lantern Theatre	Oct 2014
The Haunting	David Fylde	The Lantern Theatre	Dec 2013
Method In The Madness	Stage hand	The Lantern Theatre	Sep 2012
Love's Labour's Lost	Chuck (stage manager)	The Lantern Theatre	Mar 2012
A Christmas Carol	Ghost of Christmas Future	The Lantern Theatre	Dec 2011
Rosencrantz & Guildenstern Are Dead	Tragedian	The Lantern Theatre	May 2011

Between these have been many other shorts and one-offs.

Screen

Production	Role	Production co.	Date
EPISODE 19 (3 episodes) (short)	All	Solo production for Youtube	Lockdown 2020
Breathe (short)	Man	University project - Independant	Dec 2019
The Lovely And The Dead (feature)	Francis Ozwecki	Privateering Pictures (independant)	Jun 2019

Production	Role	Production co.	Date
The Great North Road (feature)	Francis Ozwecki	Privateering Pictures (Independent)	Jun 2018

Short Scripts

Title	Year	Performed at
EPISODE 19	2021	Youtube mini series
Shops, Ships & Rocket Trips	2019	The Lantern Theatre
The Amazon Basin	2018	The Lantern Theatre
Just A Ruse	2016	The Lantern Theatre
Staborama!	2015	The Lantern Theatre
Little Men	2015	The Lantern Theatre
Guinea Pigs	2014	The Lantern Theatre & The Crucible
Method In The Madness	2012	The Lantern Theatre
The Counsellor	2011	The Lantern Theatre

Other stuff

I am a former member of the Creative Team for the Dylis Guite Players, The Lantern Theatre's resident company, who schedule the forthcoming year's DGP events, select new writing for performance and lend support to shows in production.